



**SRI KANYAKA PARAMESWARI**  
**ARTS & SCIENCE COLLEGE FOR WOMEN**  
Managed by SKPD & Charities  
Affiliated to University of Madras  
No. 1, Audiappa Street, Chennai - 600 001.  
Tel : 044 - 2539 4279, 2538 7022 Fax : 044 - 2538 3279  
E-mail : srikanyaka@ymail.com / Web : www.skpc.edu.in



## DEPARTMENT OF ENGLISH - SHIFT II

### PROGRAM OUTCOME

**PO 1: Effective Communication:** Develop basic Skills – listening, reading, writing and speaking are enhanced throughout the period of their student life. Dynamic communication will have a positive effect in our work and life.

**PO2: Ethics :** Develop awareness about right and wrong conduct and inculcate the system of moral conduct to help them to live an enhanced life in the society as an individual and the representative of their community

**PO3: Environment And Sustainability:** Acquire knowledge about the renewable resources needed by them for their survival and the knowledge for the preservation of the environment.

**PO4: Self Directed And Life Long Learning:** Develop learners who are self directed and lifelong learners which will help them to adapt to the changes in medicine , health and information technologies that are influencing the world community

### PROGRAM SPECIFIC OUTCOME

**PSO1:** Develop skills for creative and technical writing

**PSO 2:** Familiarize with the works of British, American, Indian and World literature.

**PSO 3:** Acquire in-depth knowledge in Textual analysis, and study of its aesthetic and rhetorical presence.

**PSO4:** Develop skill in Grammar usage, technical writing and Journalism

**PSO5:** Articulate the relations among culture ,history, and text.

**PSO6:** Familiarize with the variety of forms, styles, structures and modes in the study of literature.

**PSO7:** Critically analyze British, American and other world Literature.

**PSO8:** Develop and carry out research projects

**PSO9:** Locate, evaluate, organize, and incorporate information effectively.

**PSO10:** Learn the background information, the historical details, and biographical details of authors and works of various literatures.

**Subject Name: British Literature I**  
**Subject Code: BRA1A**

**Year :I**  
**Semester: I**

**Unit-1: Introduction**

The Renaissance and its Impact on England, The Reformation-causes and effects, The Commonwealth of Nations, The Restoration, Coffee-houses and their social relevance

**Unit-2:Prose**

1. On Revenge –Francis Bacon
2. Sir Rogeratthe Theatre- Joseph Addison
3. A CityNight-Piece-OliverGoldsmith

**Unit-3:Poetry**

1. Prothalamion - Edmund Spenser
2. Shall I Compare Thee to a Summer's Day? - William Shakespeare
3. A Valediction: of Weeping-John Donne
4. Paradise Lost (BookIX)-John Milton ( lines 795-833)
5. The Rape of the Lock : CantoIII – Alexander Pope (lines 125-178)

**Unit-4: Drama**

Doctor Faustus- Christopher Marlowe

**Unit-5:Fiction**

The Vicar of Wakefield-Oliver Goldsmith

**Prescribed Texts:**

1. English Social History : A Survey of Six Centuries – G M Trevelyan [for Unit 1]
2. The Tragic History of the Life and Death of Doctor Faustus , Christopher Marlowe
3. Ed. William – Alan Landes [Revised] Players Press 1997
4. The Vicar of WakeField – Oliver Goldsmith – Ed. Stephen Coote [Penguin UK, 2004]

**Recommended Texts :**

1. Christopher Marlowe the Craftsman : Lives, Stage, and Page. Ed.Professor M L Stapleton,
2. Dr Sarah K Scott [Revised ] –Ashgate Publishing, Ltd.,2013.

## **COURSE OUTCOME**

**CO1:**Compare and contrast social history of England from Renaissance to Restoration.

**CO2:**Elucidate early forms of literature especially of prose through different ages.

**CO3:**Interpret poems and the essence of poetry in different ages.

**CO4:**Analyze the genre of Drama during Elizabethan age .

**CO5:**Evaluate the techniques employed in the writing a novel and fiction.

**Subject Name: Indian Writing In English**  
**Subject Code: BRA1B**

**Year :I**  
**Semester : I**

**Unit1:Introduction**

1. Arrival of East India Company and the associated impact
2. History of Indian Writing in English
3. Nativisation of English
4. Introduction of English Studies in India (Macaulay's speech)
5. Indian Diasporic Writers

**Unit2:Prose**

1. The World Community- S. Radhakrishnan
2. The Argumentative Indian-Amartya Sen

**Unit3:Poetry**

1. The Tiger and the Deer- Sri Aurobindo Gosh
2. Summer Woods-Sarojini Naidu
3. In India-Nissim Ezekiel
4. Crab-Arun Kolatkar
5. Eating Wheat-Vikram Seth
6. Fireflies-Manohar Shetty

**Unit4:Drama**

1. Dance like a Man- Mahesh Dattani

**Unit5:Fiction**

1. Swami and Friends-R K Narayan

**Prescribed Texts:**

1. Links – Balram Gupta
2. The Diaspora and the world (Chapter4)
3. Anthology of Indian English Poetry – Orient Longman
4. Oxford Indian Anthology of Twelve Modern poets
5. Dance like a Man – Mahesh Dattani- Penguin Publications
6. Swami and Friends – R K Narayan

**Recommended Texts :**

1. A K Mehrotra's Illustrated History Of Indian Literature – Introductory chapter
2. Indian Writing in English – K.R. Srinivasalyengar
3. Modern Indian Poetry in English – Bruce King

**COURSE OUTCOME**

**CO1:** Elucidate the beginning of Indian writing in English.

**CO2:** Create the impact of English education in India

**CO3:** Analyze the Evolution of Drama, Fiction, Poetry in Indian English.

**CO4:** Understand Indian Diasporic concept, writers and their works.

**CO5:** Analyze Indian literature in English.

**Subject Name: Background To The Study of English Literature I**  
**Subject Code: BRB1A**

**Year :I**  
**Semester: I**

**Unit-1:**Drama-ABrief Introduction to the Literary Forms

Elements of Drama, Tragedy, Comedy, Tragi Comedy, Heroic Comedy, Revenge  
Tragedy, Melodrama ,Farce, Masque

**Unit-2:**Poetry- ABrief Introductionto the Literary Forms

- 1 . Subjective and Objective poetry
- 2 . Narrative poetry:The Epic, the Mock-epic, the Ballad
- 3 . Lyrical: The Ode, the Sonnet, the Elegy
- 4 . Dramatic Monologue
- 5 . Poetic Drama
- 6 . Prosody: Rhyme,meter,a lliteration, assonance, simile, metaphor and allegory

**Unit-3:**Prose- A Brief Introduction to the Literary Forms

- 1 . The Essay and its types(Aphoristic, Periodic, Satirical, Critical)
- 2 . The Short Story
- 3 . The Biography and the Autobiography
- 4 . Travel Writing

**Unit-4:** The Renaissance Period(1350 – 1660)

An Introduction to Bible Translation- Tyndale, Coverdale  
The University Wits  
Elizabethan and Jacobean drama  
Comedy of humour

**Unit-5:** The Late Seventeenth and the Eighteenth Centuries(1660- 1800)

- 1.Comedy of Manners
- 2.Neo-Classicism
- 3.Sentimental and Anti-sentimental comedies
- 4.Pre-Romantics

**Prescribed Text :**

History of English Literature – 5<sup>th</sup> edition – Edward Albert  
A History of English Literature – Compton Rickett

**COURSE OUTCOME**

- CO1:** Enumerate different types, elements of drama and their impact on the society.  
**CO2:** Classify- types and characteristics of poetry and their unique purposes.  
**CO3:** Interpret Religious texts, and their contributions to the growth of English Literature.  
**CO4:** Illustrate Reflection of social ideologies and issues in the English literature  
**CO5:** Elucidate the origin and purpose of Comedy and their effects on the society.

**Subject Name: British Literature II**  
**Subject Code: BRA2A**

**Year :I**  
**Semester:II**

**Unit-1:Introduction**

Impact of the industrial, Agrarian and the French Revolutions on the English Society, Humanitarian movements in England, the Reform bills and the spread of Education.

**Unit-2:Prose**

1. Dream Children, A Reverie-Charles Lamb
2. On Going a Journey- William Hazlitt
3. Of King's Treasures- John Ruskin

**Unit-3:Poetry**

1. Lucy Gray-William Wordsworth
2. The Rime of the Ancient Mariner- Coleridge
3. Ozymandias- Shelly
4. Ode to a Nightingale-Keats
5. Ulysses-Tennyson
6. Dover Beach-Mathew Arnold
7. My Last Duchess- Robert Browning

**Unit-4:Drama**

1. The Importance of Being Earnest- Oscar Wilde

**Unit-5:Fiction**

1. Great Expectation- Charles Dickens

**Prescribed Texts :**

1. English Social History : A Survey of Six Centuries – G M Trevelyan [for Unit 1]
2. The Importance of Being Earnest – Oscar Wilde – Ed. Peter Raby – Oxford University Press. 2008.
3. Great Expectations – Charles Dickens – Margaret Cardwell – Clarendon Press. 1993.

**COURSE OUTCOME**

**CO 1:**Evaluate the social history of England- particularly from Agrarian through Reform Bills

**CO 2:**Interpret the prose writings of the Victorian Poets.

**CO 3:** Summarize the ideas of the poems written during Romantic and Victorian age.

**CO 4:**Analyze the genre of Drama written during Victorian age.

**CO 5:** Explain the extensive techniques employed by novelists.

**Subject Name: Regional Indian Literature In Translation**  
**Subject Code: BRA2B**

**Year :I**  
**Semester: II**

**Unit1:**Introduction Concept of Indian Literature ,Agam and Puram Concepts, Theory of Nine Rasas in Indian Aesthetics

**Unit 2:**Poetry

1. Is Poetry always worthy when its old?- Kalidasa (Malavikagnimitram)
2. What she said- Tevakulattar, Kurunthokai 3( Tamil)
3. What she said to her Girlfriend- Kapilar, Akananooru82 (Tamil)
4. Gitanjali (1-5)-Rabindranath Tagore
5. Six Rubaiyaats- Mizra Arif (Urdu)

**Unit 3:**Prose

1. Roots- Ismat Chughtai(Urdu)
2. The Shroud–Munshi Prem chand (hindi)
3. Sita Brand Soapnut Powder- Sundara Ramasamy( Tamil)
4. Poovan Banana- Vaikom Mohammed Basheer(Malayalam)

**Unit 4:**Drama

Wedding Album- Girish Karnad

**Unit 5:**Fiction

Beasts of Burden-Imayam(Tamil)

**Prescribed and Recommended Texts:**

1. Waves – Manas publication
2. Poems of Love and War – A K Ramanujam
3. Texts and Their Worlds – Foundation Books
4. Indian Literary Criticism: Theory and interpretation – GN Devy
5. Bharathamuni from Natyashastra
6. Beasts of Burden – Imayam
7. Poovan Banana and Other stories – VM Basheer
8. Wedding Album – GirishKarnad– OUP
9. Plays of GirishKarnad
10. Chandaliika – Rabindranath Tagore - or Post Office (Bengali)
11. Gora – Tagore
12. The Infinity of Grace – O.V Vijayan
13. Dharmapurana Short stories of Paul Zachariah
14. LalithambikaAntarjanam, ambai, CS Lakshmi ChudamaniRaghavan Krishna Sobti
15. Poems of Nirala
16. I will meet you yet again – Amrita Pritam (Punjabi)

## **COURSE OUTCOME**

- CO1:** Explicate the arrival of translation studies
- CO2:** Narrate the style of various authors of regional Indian literature.
- CO3:** Compare various culture and social values.
- CO4:** Interpret the concepts dealt in different languages.
- CO5:** Figure out the importance of translation studies.

SKPCC

**Unit1: Drama (Continued)**

Well made play (Drama of ideas – Shaw and Ibsen), Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama (Propaganda play), One-act play

**Unit 2:The Novel**

Epistolary, Picaresque, Gothic Fiction, Historical Novel, Detective Novel, Bildungsroman, Stream of Consciousness, Avant-Garde, Science Fiction

**Unit3:The Romantic Age (1798-1832)**

Romanticism with respect to

1. Prose – Lamb, Hazlitt
2. Poetry – Wordsworth, Coleridge, Shelley, Keats
3. Novels – Jane Austen

**Unit4:The Victorian Age (1832-1901)**

Pre- Raphaelite Movement- D.G. Rossetti, Christina Rossetti

1. Humanitarian movement – Methodist, Anti Slavery and Salvation Army
2. Aesthetic Movement- Walter Pater
3. Victorian Poets – Tennyson, Browning
4. Victorian Novelists – Charles Dickens, Thackeray
5. Victorian Writers- Carlyle, Ruskin
6. Impressionistic Writers – Proust, Joyce
7. Symbolist Movement- Yeats

**Unit5:The Modern Age (Post 1901)**

1. Imagist Poetry- Ezra Pound
2. Poets of the Thirties- Wilfred Owen, Auden
3. Essay – Huxley
4. Drama – GB Shaw
5. Novels – HG Wells, Virginia Woolf

**Prescribed Texts:**

1. An Introduction to the Study of Literature – WH Hudson – Atlantic Publishers
2. English Literature : An Introduction for Foreign Readers – R J Rees
3. A Background to the Study of English Literature – B Prasad, Haripriya, Ramadoss- Macmillan

**COURSE OUTCOME**

**CO1:** Explore Dramas- origin, purpose and their effects on the commoners.

**CO2:** Figure out the different types of novel in literature.

**CO3:** Elaborate the romanticism in Prose, Poetry and Novel.

**CO4:** Enumerate the works of Victorian writers.

**CO5:** Explain the innovative ideas in modern age.



**Subject Name: British Literature III**  
**Subject Code: BRA3A**

**Year :II**  
**Semester:III**

**Unit-1: Introduction**

Social impact of the two world wars, the Labour Movement, the Welfare State

**Unit-2: Prose**

1. Tradition and Individual Talent – T.S. Eliot
2. The Art of Fiction – Henry James

**Unit-3: Poetry**

1. The Wreck of the Deutschland – G.M. Hopkins
2. Easter, 1916 – W.B. Yeats
3. Anthem for Doomed Youth – Wilfred Owen
4. The Unknown Citizen – W.H. Auden
5. The Thought-Fox – Ted Hughes

**Unit-4: Drama**

Pygmalion – George Bernard Shaw

**Unit-5: Fiction**

Animal Farm – George Orwell

**Prescribed Text :**

1. English Social History: A Survey of Six Centuries – G.M. Trevelyan (for unit I)
2. Pygmalion – George Bernard Shaw – Filiquarian Publishing, LLC., 2007
3. Animal Farm – George Orwell

**COURSE OUTCOME**

**CO 1:** Remember the social impact of two world wars and other important movements.

**CO 2:** Understand the techniques of T.S. Eliot and Henry James.

**CO 3:** Explore the genres of poetry through the poems of Hopkins to Ted Hughes.

**CO 4:** Analyze the patriarchal society of England in G.B. Shaw.

**CO 5:** Apply The aristocracy of England in the writings of George Orwell.

**Unit-1: Introduction**

The Evolution of Standard English

An Outline History of the English Language [(Chapter-8) (Pages 196- 209)]

**Unit-2: Language and Regional Variation**

1.The Standard Language

2 . Accent and Dialect

3 . Dialectology

4 . Regional Dialects

5 . Style, Slang and Jargon

The Study of Language (3rd edition) by George Yule

**Unit-3: Areas of Difficulty in the Usage of English Language for the II Language Users**

1. Basic Grammar

2. Parts of speech and agreement (voice, tense, number)

3. Modals and Auxiliaries

4. Types of sentences (Interrogatives, Declaratives, Exclamatory and Imperative)

5. Direct and Indirect speech

6. Question Tags

7.

**Unit-4: Language for specific Speech events**

1 . Drafting an invitation

2 . Drafting the minutes of a meeting

3 . Addressing a gathering (welcome address)

4 . Proposing vote of thanks

**Unit-5: English in the Internet Era**

1.The Internet and English Vocabulary

2 . Role and Scope of Online English Dictionaries

3 . Language and the Advent of Technology

4 . Useful online resources such as You Tube, Google Scholar

**Prescribed Texts:**

1. The Study of Language (3<sup>rd</sup> edition) – George Yule
2. An Outline History of the English Language – F T Wood
3. Practical English Grammar – A J Thomson and A V Martinet (OUP)
4. Language and the Internet – David Crystal, Cambridge University Press
5. English as a Global Language – David Crystal, Cambridge University press

## **COURSE OUTCOME**

- CO1:** Unfold the evolution of Standard English.
- CO2:** Characterize the regional variation in language.
- CO3:** Explicate the grammatical item.
- CO4:** Elucidate the nuances of speech events.
- CO5:** Highlight the impact of internet in English language.

SKPCC

**Subject Name: Myth And Literature**  
**Subject Code: BRB3A**

**Year :II**  
**Semester: III**

**UNIT1: Introduction**

Beginnings of Myth, Natural Phenomena as Myth, Myths and Legends.

**UNIT2: Greek and Roman mythology**

1. Hercules (Cleaning of Aegean Stables, Atlas and Hercules)
2. Ulysses & Cyclops, Ulysses & Circe, the Story of Penelope
3. The Story of Romulus and Remus
4. The Story of Dido, Queen of Carthage
5. The Story of Cupid and Psyche
6. The Story of Orpheus and Eurydice
7. The Story of Echo and Narcissus

**UNIT3: Celtic mythology**

1. Oisín in the Land of Eternal Young

**UNIT4: Legends**

1. Arthurian Cycle (The Holy Grail)
2. Robin Hood Cycle

**UNIT5: Hindu mythology**

1. Stories from Ramayana: The Story of Mareecha and Burning of Lanka
2. Stories from Mahabharata: Kurukshetra - The Battle & The Deception of Bheema, The Dog, The Bhagavad Gita
3. Stories from Puranas, Epics and Vedas: The Story of Nala & Damayanti, The story of Nachiketa & Yama, the story of Ganga, The story of Shakuntala

**Prescribed Texts:**

1. The Norton Reader – Ed. by Linda H. Peterson, John C. Brereton.
2. Myths of the Hindus and Buddhists – Anand K. Coomaraswamy and Sister Nivedita (Chapters
3. III and VII only).

**COURSE OUTCOME**

**CO 1:** Explain the of Myth, its types and Legends in English Literature

**CO 2:** Describe Greek and Roman Mythology

**CO 3:** Unfold the alluring story of Celtic Mythology

**CO 4:** Explore the Life and trials of Arthurian Legend and Robin Hood

**CO 5:** Portray of Hindu Culture, Legends, Rituals, Deities and Epics

**Subject Name: American Literature I**  
**Subject Code: BRA4A**

**Year : II**  
**Semester: IV**

**UNIT1: Introduction**

Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery.

**UNIT2: Prose**

1. Self-Reliance- Emerson (An Extract)
2. Where I lived, What I lived for- H D Thoreau
3. Gettysburg Address- Abraham Lincoln

**UNIT3: Poetry**

1. Nature- H W Longfellow
2. A Letter to her Husband absent upon Public Employment- Anne Bradstreet
3. Brahma- Emerson
4. Out of the Cradle Endlessly Rocking- Walt Whitman
5. O Captain! My Captain- Walt Whitman
6. There's a certain Slant of Light- Emily Dickinson

**UNIT4: Short stories**

1. The Cask of Amontillado- Edgar Allan Poe
2. Bartleby, The Scrivener- Melville
3. Let me feel your pulse- O Henry
4. Pigeon Feathers- John Updike

**UNIT5: Fiction**

1. The Scarlet Letter- Nathaniel Hawthorne

**Prescribed Texts :**

1. The Scarlet letter: A Romance - Nathaniel Hawthorne – Samuel E. Cassino, 1892

**COURSE OUTCOME**

**CO 1:** Describe America as a nation with the prose of Emerson, H D Thoreau and Abraham Lincoln

**CO 2:** Analyze America in Puritanism, Transcendentalism, American War of Independence and Abolition of Slavery

**CO 3:** Analyze American Literature through poetry, of H W Long Fellow, Anne, Emerson.

**CO 4:** Explain the theme of revenge in American short story.

**CO 5:** Explore American Puritanism in the Fiction of Nathaniel Hawthorne.

**Unit-1: Introduction**

1 . Adaptation

Prescribed Text: A Theory of Adaptation by Linda Hutcheon:Chapter1-"Beginning to theorize adaptation"

2 . The Concept of Film Form:genre/sub-genre(narrative film,avant-gardefilm,film noir,documentary),Themes tropes-cue- suspense- themes- functions -motif - parallelism- development- unity / disunity

3 . Film Narrative:Title-Story-Plot - narration(Restricted and omniscient)- duration- motivation- motif- parallelism- charactertraits – cause and effects– exposition- climax-point of view

**Unit-2: Adaptation of Contemporary Indian English Fiction**  
Danny Boyle's Slum Dog Millionaire(2008)

**Unit-3: Adaptation of Fantasy /Science Fiction**  
Steven Spielberg's War of the Worlds (2005)

**Unit-4: Adaptation of British Literature in Films**

1 . AngLee's Sense and Sensibility (1995)

2 . Rajiv Menon's Kandukondain Kandukondain (2000)(Tamil)

**Unit-5:Components of a Film Review**

Plot, Genre, Role of actors, Background information,condensed synopsis, argument / analysis,evaluation,recommendation,opinion

**Prescribed Texts :**

1. A Theory of Adaptation by Linda Hutcheon: Chapter 1 – “Beginning to theorize adaptation”

## **COURSE OUTCOME**

**CO 1:** Explain the importance of Adaptations in Film and Literature, different concepts and types in film making.

**CO2:**Elaborate the authentic portrayal of Slumdweller in Indian backdrop and their struggles to achieve their identity.

**CO 3:**Explore the adaptation of science fiction.

**CO 4:** Compare study of British literature in films.

**CO 5:** Analyze the components of film review

## Unit-1: Introduction

1. Definition of language, spoken and written language
2. Diachronic & synchronic approaches of language study
3. Linguistics- definition, nature and scope

## Unit-2: English Phonetics and Phonology

1. Speech Organs
2. Sounds in English (Consonants, Vowels and Diphthongs)
3. Syllables, Stress and Intonation
4. Transcriptions (exercises)

## Unit-3: Grammar

1. Definition of Grammar
2. Different Approaches of Grammar–Descriptive, Prescriptive and Functional

## Unit-4: Syntax

- 1 . Structural analysis( I.C. analysis)
- 2 . Deep and surface structure.

## Unit-5:Semantics

- 1 . Word, morphemes
- 2 . Word meaning association (semantics)

### Prescribed Texts:

2. An Introductory textbook of linguistics, phonetics – Rathe L Vashney
3. The Study of Language – George Yule
4. English for Research: Usage, Style and Grammar – Adrian Wallwork
5. Grammar – Frank Robert Palmer

## COURSE OUTCOME

**CO1:** Identify the scope of linguistics.

**C02:**Describe the chief parts of phonetics.

**C03:**Classify the approaches of Grammar.

**C04:** Highlight the concept of syntax.

**C05:** Comprehend the idea of semantics.

**Subject Name: American Literature II**  
**Subject Code: BRA5A**

**Year :III**  
**Semester:V**

**Unit 1: Introduction**

Harlem Renaissance, World War II and its aftermath, Post –modern impulse, Multiculturalism

**Unit -2 Poetry**

1. Richard Cory – Edward Arlington Robinson
2. The Road Not Taken – Robert Frost
3. In a Station of the Metro – Ezra Pound
4. The Snow Man – Wallace Stevens
5. A Dream Deferred - Langston Hughes
6. Mirror – Sylvia Plath
7. Mr. Edwards and the Spider – Robert Lowell
8. An Agony . As Now – Amiri Baraka

**Unit -3 Drama**

- 1.The Crucible –Arthur Miller

**Unit -4 Short Stories**

1. This is what it Means to say Phoenix, Arizona – Sherman Alexie
2. Something to Remember Me By – Saul Bellow
3. Separating –John Updike
4. The Snows of Kilimanjaro-Ernest Hemingway

**Unit -5 Fiction**

The House on Mango Street – Sandra Cisneros

**Prescribed Texts:**

1. The Crucible .Arthur Miller. Penguin, 2003.
2. The House on the Mango Street, Sandra Cisneros. 2<sup>nd</sup> ed. Arte Publico Press, 1983.

**COURSE OUTCOME**

**CO 1:**Analyze the influence of Harlem Renaissance and Multiculturalism

**CO 2:** Elucidate the literary traditions in the poems of American poets

**CO 3:**Explain Witch craft in 1920s American in the drama of Arthur Miller

**CO 4:**Describe the picaresque description projected by American writers.

**CO 5:**Elucidate immigrants lives in the fiction of Sandra Cisneros



**Unit 1: Introduction**

Theory: Colonialism/settler Colonialism concepts of Identity, Insider/Outsider, Home, Displacement, Assimilation, Nationhood.

Australian History, Confrontation and Conflicts between settlers/ Aboriginal Cultures.

Literature- Oral Traditions, Aboriginal Writings, Bush Culture, Convictism- Australian Legend. The National Myths (e.g. The Wild Colonial Boy etc.), Pre War and Post War Immigration to Australia, Immigrant Experience, Recent Development in Australian Writing

**Unit 2: Short stories**

1. Mate- Kate Grenville
2. One Sunday in February 1942- Thomas Keneally

**Unit 3: Poetry**

1. Waltzing Matilda- Banjo Paterson
2. No more Boomerang- Kath Walker
3. The Immigrant Voyage- Les Murray
4. For New England – Judith Wright
5. Myth and Legends

The Aboriginal Song Cycle – The Djanggawul Song Cycle (Part ONE Song 1 from Macmillan Anthology of Australian Literature.

The Wild Colonial Boy.

**Unit 4: Drama**

Ned Kelly- Douglas Stewart

**Unit 5: Novel**

Seven Little Australians- Ethel Turner

**Prescribed Texts:**

1. The Cambridge Companion to Australian Literature – Elizabeth Webby – Cambridge University Press – 2000
2. The Macmillan Anthology of Australian Literature – Ken Goodwin and Allan Lawson, Macmillan

## **COURSE OUTCOME**

**CO1:** Explain the tradition and modernism of Australian Culture and literature.

**CO2:** Identify the idea of alienation through the Short stories.

**CO3:** Analyze the themes of diasporic poets

**CO4:** Explain the theme of identity in Ned Kelly.

**CO5:** Narrate the theme of Alienation, Identity in Seven Little Australians.

**Subject Name: Women Writing**  
**Subject Code: BRA5C**

**Year :III**  
**Semester:V**

**Unit1: Introduction**

Women's Writing and the specific issues it deals with, gender aspects viz-a viz society, theories.

Erichture Feminism

Female, feminist, femininity.

Waves of Feminism.

Post feminism

Tenets of Feminism- Liberal Radical, Socialist, Cyber feminism.

Patriarchy, Androgyny, Double marginalization, Steoreotyping, male gaze, objectification.

Womanism

Language and Gender

**Unit 2:Prose**

1. A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects- Mary Wollstonecraft (Restricted to Chapter 13)
2. Ain't I a Woman? Sojourner Truth (Speech)

**Unit3:Poetry**

1. Persephone, Falling- Rita Dove
2. Journey to the Interior- Margaret Atwood
3. Request to a Year- Judith Wright
4. Medusa- Sylvia Plath
5. A Sunset of the City- Gwendolyn Brooks
6. The Old Play House- Kamala Das

**Unit4: Drama**

Trifles –Susan Glaspell

**Unit5: Short Stories**

1. Draupathi- Mahasweta Devi
2. The Yellow WallPaper- Charlotte Perkins
3. Forest – Ambai

**Prescribed and Recommended Text:**

1. Trifles – Susan Glaspell. Baker's plays, 2010
2. Feminism: A Very short Introduction. Margaret Walyers. Oxford University Press. 2005
3. The Cambridge Companion to Feminist Literary Theory. Ellen Rooney. Cambridge University Press, 2006.

## **COURSE OUTCOME**

**CO1:** Manifest the ideas of Women's literature.

**CO2:** Disclose the Feministic Notions of great feminist.

**CO3:**Contemplate the ideas of feminism in poetry.

**CO4:** Elucidate the theme of gender difference through drama.

**CO5:** Renovate the modern ideas of feminism..

SKPCC

**Subject Name: Introduction to Literary Theories**  
**Subject Code: BRA5D**

**Year :III**  
**Semester: V**

**Unit-1: Introduction :**

Literary theorizing from Aristotle to F.R. Leavis, some key moments, the transition to 'theory', some recurrent ideas in critical theory  
(Pages 20 – 35 of the prescribed text)

**Unit-2: Structuralism**

1. The Scope of Structuralists, What Structuralist Critics do  
(Pages 38 – 58 of the prescribed text - Excluding 'Stop and Think' portions)
2. Post-structuralism and Deconstruction  
(Pages 59 – 65; 68-70 of the prescribed text)

**Unit-3: Post-Modernism and Psychoanalytic Criticism**

1. Post Modernism: Pages 78-88 Up to What postmodernist critics do (Excluding 'Stop and Think' portions)
2. Psychoanalytic Criticism: 92-97 and 100 - [What Freudian Psychoanalytic critics do] of the prescribed text (Excluding 'Stop and Think' portions)

**Unit-4: Feminist and Marxist Criticism**

1. Feminist Criticism: Pages 118 -124 of the prescribed text
2. Marxist Criticism: Pages 150-154 of the prescribed text

**Unit-5: Post-Colonial Criticism**

1. New Historicism and Cultural Materialism (Pages 172-184 of the prescribed text)
2. Postcolonial Criticism: Pages 185 -192 of the prescribed text - Excluding 'Stop and Think' portions
3. Ecocriticism: Pages 239-248 of the prescribed text

**Prescribed Text:**

1. Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry – Viva Books Pvt. Ltd., 2017.

**Recommended Text:**

1. M.H. Abrams – A Glossary of Literary Terms – 7 th Ed. Heinle & Heinle, 1999.
2. The Penguin Dictionary of Literary Terms and Literary Theory, J.A. Cuddon revised by C.E. Preston, Penguin Books, London, 6<sup>th</sup> Edition, 1999.

## **COURSE OUTCOME**

**CO1:** Explain the ideas of Literary theories.

**CO2:** Interpret Structuralism and theory of deconstruction in literary theories.

**CO3:** Explain Post-modernism and psychoanalytic criticism in the literary context.

**CO4:** Analyze Feminist and Marxist Criticism.

**CO5:** Explain Importance of Eco criticism in literary theories.

**Subject Name: Introduction To Translation Studies**  
**Subject Code: BRE5A**

**Year :III**  
**Semester: V**

**Unit-1: Introduction**

Definition and Scope of Translation, Translation and Culture, Types of Translation

**Unit-2: History**

A Brief History of Translation

**Unit-3: Issues in Translation**

Decoding and Recoding, Problems of Equivalence, Loss and Gain, Gender and Translation

**Unit-4: Formal and Dynamic Equivalence**

Formal and Dynamic Equivalence, Translation Shift

**Unit-5: Comparative Analysis**

A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji

**Prescribed Texts:**

1. Translation Studies (1980) Susan Bassnett : Routledge Publishers
2. The Translator's Invisibility : A History of Translation – Lawrence Venuti
3. The Translation Studies Reader– Lawrence Venuti
4. Mouse or Rat ? Translation as Negotiation – Umberto Eco
5. In These Words (A Course book on Translation) – Mona Baker, Routledge
6. A Linguistic Theory of Translation : An Essay in Applied Linguistics – John C Catford : OUP
7. Translation - R A Brower, Cambridge (On Linguistic Aspect of Translation – Roman Jakobson pages 232 – 239 only)
8. Towards a Science of Translating – Eugene Nida (E J Brill)
9. The theory and practice of translation – Eugene Nida and C R Taber (E J Brill)
10. Translation/History/Culture: A Sourcebook – Andre Lefevre, Routledge Publishers (1992)

**COURSE OUTCOME**

**CO1:** Explain the scope of translation studies.

**CO2:** Relight the history of translation studies.

**CO3:** Analyze the issues in translation.

**CO4:** Enumerate the concept of translational shift.

**CO5:** Compare the translation of Thirukkural by G U Pope and Rajaji.

**Unit 1: Introduction**

Multi Culturalism,

Disporic Writing

Displacement and Alienation and Identity Crisis..

Theme of Acculturation, Asssimilation, Globalisation, Hybridity

**Unit 2:Prose**

1. Joseph Anton- A memoir: An Extract- Chap II – Manuscripts Don't Burn  
(Paragraph beginning: "On the day he received the bound proofs of The Satanic Verses....."  
Paragraph ending "It was Valentine's Day")  
Edition: Jonathan Cape, 2012.
2. The Bomb and I- Arundathi Roy
3. The Medicine Bag- Virginia Driving Hawk Sneve
4. The Handsomest Drowned Man in the World- Gabriel Garcia Marquez.
5. Unaccustomed Earth- Jhumpa Lahiri

**Unit3:Poetry**

1. Black Berry Picking- Seamus Heaney
2. A Far Cry from Africa- Derek Walcott
3. Hamlet – Wole Soyinka
4. I know why the caged Bird sings- Maya Angelou

**Unit4: Drama**

Harvest- Manjula Padmanabhan

**Unit5: Novel**

Life of Pi- Yann Martel

**Prescribed and Recommended Text:**

1. Joseph Anton: A Memoir – Salman Rushdie – Knopf Canada, 2012.
2. Harvest – Manjula Padmanabhan – Aurora Metro, 2003.
3. Life of Pi – Yann Martel – Houghton Mifflin Harcourt, 2003.
4. Diasporas. Stephane Dufoix. Trans. William Rodarmor. University of California Press: London,2008.
5. Seamus Heaney: Thr Crisis of Identity. Floyd Collins. Univbersity of Delaware Press,2003.
6. Poetry of Seamus Heaney: A Critical Study. Narendra Kumar. Pnnacle Technology,2009.
7. Caribbean Panorama: An anthology and about the English-Speaking Caribbean with Introduction, Study Questions, Biographies, and Suggestions for further Reading.ed.Kathleen Kelley Ferracane. La. Editorial,UPR, 1999.
8. Perspectives on Wole Soyinka. Biodun Jeyifo. Univ. Press of Mississippi.

## **COURSE OUTCOME**

**CO1:** Elucidate the ideas of contemporary literature.

**CO2:** Highlight the ideas of migrants and aboriginals.

**CO3:** Analyze the themes of freedom and bondage through African poetry.

**CO4:** Exhibit the ideas of commodization through the Drama Harvest.

**CO5:** Examine the theme of survival in Life of Pi.

SKPCC

**Unit1: Introduction**

Post Colonial Literature  
Origins of Canadian Literature  
Oral Traditions, including myths, folklore and legends.  
The First Nations: Native Literature  
Colonization and the Colonizers: British and French and economically colonized by the Americans  
The Garrison mentality as a common theme in Canadian Literature  
Recent Developments and mainstream writers.

**Unit 2:Prose**

1. Godzilla vsPost Colonial- Thomas King
2. Disunity as Unity: A Canadian Strategy- Robert Kroetsch

**Unit3:Poetry**

1. First Neighbours- PK Page
2. Indian Reservation: Coughnawaga- AM Klein
3. The Cattle Thief- Emily Pauline Johnson
4. Like an Old Proud King in a Parable –A J M Smith

**Unit4: Drama**

The Ecstasy of Rita Joe- George Raga

**Unit5: Short Stories and Fiction**

1. Face- Alice Munro
2. “The Hostelry of Mr Smith” (Sunshine Sketches of a little Town)- Stephen Leacock
3. Cannibal Woman- Ron Geyschick

**Fiction**

The Edible Woman- Margaret Atwood

**Prescribe Texts :**

1. History of Canadian Literature – W H New
2. Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron
3. An Anthology of Commonwealth Poetry – Ed. C D Narasimhiah
4. New Contexts of Canadian Criticism – Ed Ajay Heble, Donna PalmateerPennee and J R Struthers
5. An Anthology of Canadian Native Literature – Ed. Daniel David Moses and Terry Goldie – 2<sup>nd</sup> Edition



## **COURSE OUTCOME**

**CO1:**Introduce the idea of colonization in Canadian literature.

**CO2:**Highlight the idea of Disunity projected by Canadian authors.

**CO3:**Substantiate the theme of alienation in Canadian poetry.

**CO4:**Analyze the life and struggle for identity through George Ryga's play

**CO5:**Contrast the life of aboriginals in Canadian Fiction.

SKPCC

**Subject Name: Shakespeare**  
**Subject Code: BRA6C**

**Year :III**  
**Semester:VI**

**Unit1: Introduction**

The Age of Shakespeare  
Life of Shakespeare  
Shakespearean Theatre  
Shakespearean audience,  
Shakespearean players,  
Shakespeare Canon,  
Shakespeare's Texts: Quartos and Folios,  
Shakespeare and Classical Conventions,  
Shakespearean comedies, tragedies, histories, romances, problem plays,

**Unit 2: Tragedy**  
Macbeth

**Unit 3: Comedy**  
Twelfth Night

**Unit 4: History**  
Richard II

**Unit 5: Critical Essays**  
"From Hamlet to Lear" from Shakespeare in a Changing World- Arnold Kettle  
"On the Tragedies Of Shakespeare" Charles Lamb from the English Critical Tradition- Ed. Ramaswami& V.S. Sethuraman (Vol.I)

**Prescribed Texts :**

- 1.English Critical Tradition – S Ram & V S Sethuraman [Vol I]
- 2.Macbeth [Penguin Shakespeare] by Willaim Shakespeare
- 3.Twelfth Night –Ed. Roger Warren and Stanley Wells – Oxford University Press -2008
- 4.Richard II –Ed by Frances E. Dolan [Editor, Introduction]Stephen Orgel [Series Editor]
- 5.Shakespeare in a Changing World – Arnold Kettle – Published by Lawrence and Wishart.

## **COURSE OUTCOME**

- CO1:** Enumerate the ideas of Shakespeare and his contribution.  
**CO2:** Justify the tragic element in Macbeth  
**CO3:** Describe the comicideas with reference to Twelfth Night  
**CO4:** Analyze the portrayal of human emotions in Richard II  
**CO5:** Criticize the essay of Arnold Kettle and Charles Lamb about Shakespeare

**Subject Name: World Literature In Translation**  
**Subject Code: BRE6A**

**Year :III**  
**Semester:VI**

**Unit1: Introduction**

Goethe's concept of World literature  
Tragedy of Fate  
French Revolution  
Realistic Drama of Ibsen and Chekhov  
Multiculturalism  
Realism  
Concept of the Absurd  
Post Modernism

**Unit 2:Poetry**

1. The Gate of Hell- Canto III(Inferno) – Dante Alighieri
2. Ithaca- Constantine Petrou Cavafy
3. The Burning of the Books – Bertolt Brecht
4. Lot's Wife- Anna Akhmatova
5. The End and the Beginning-Wislava Szymborska

**Unit3:Drama**

1. Oedipus Rex- Sophocles

**Unit4: Short Stories**

1. The Guest – Albert Camus
2. The Convert – Guy De Maupassant
3. A Christmas Tree and a Wedding- Fyodor Dostoyevsky
4. One Autumn Night- Maxim Gorky
5. The Blizzard- Alexander Pushkin
6. The Fairy Amoureuse- Emile Zola
- 7.

**Unit5: Fiction**

1. The Count of Monte Cristo- Alexander Dumas

**Prescribed Text:**

1. Oedipus the King. Sophocles. Trans. David Greene. University of Chicago Press, 2012

## **COURSE OUTCOME**

**CO1:** Enumerate the ideas of World literature.

**CO2:** Navigate the varied ideas of poets towards life.

**CO3:** Analyze theme of Oedipus Rex.

**CO4:** Elucidate the theme of Existentialism, patriotism and love in different shortstories.

**CO5:** Highlight the theme of revenge and forgiveness in Count of Monte Cristo.

**Subject Name: Journalism**  
**Subject Code: BRE6B**

**Year : III**  
**Semester: VI**

**Unit1: Introduction**

- 1.Introduction to Journalism
- 2.A Short History of Journalism in India
- 3.Ethics of Journalism

**Unit 2:The Press**

- 1.Freedom of Press and Threats to Press Freedom
- 2.The Government and the Press
- 3.Press Laws, Defamation, Libel, Contempt of Court, Slander,Copyright Laws, Press Regulation
- 4.Act, Press Registration Act, Law of Privileges

**Unit 3: Reporting News**

- 1.Role of the Reporter and the Editor
- 2.Types of News Reports-Straight, Interpretive, Investigative, Scoop, Sting
- 3.Headlines-Editorial, Feature writing, Personal Column, Reviews, Interviews and Press Conferences
- 4.Reporting – News Values, Human interest, Story Angle, Obituaries

**Unit 4: Layouts, Advertising and News Agencies**

- 1.Make-up of a newspaper – Editing, Proof Reading
- 2.Photographic Journalism, Cartoons, News Agencies, Press Council of India
- 3.Advertisements- Types and Social Responsibility

Exercises:

Editing, Proof – reading, Feature Writing, News Reporting, Planning Interviews and Reviews

**Unit 5: Electronic and New Media**

- 1.Electronic Media – Radio, Television
- 2.Emergence of New Age Media – Definition and conceptualization of new media, Future of New Media
- 3.Ethics and Social Responsibilities of New Media

**Reference Books:**

1. The Professional Journalism – M V Kamath
2. The Press - Chalapathi Rao
3. Journalism as a career – Sengupta
4. Mass Communication : Principles and Concepts (2nd Edition, Kindle Edition) – Seema Hasan

**COURSE OUTCOME**

**CO1:** Explainthe principles of Press codes and Ethics of Journalism.

**CO2:** Analyze the freedom of Press which includes the threats to press freedom.

**CO3:** Identify the Press conference, Feature writing and Headlines. Story angle in reporting.

**CO4:** Enhance code of conduct for newspaper, Photographic journalism, Cartoons.

**CO5:**Describe the influence of electronic media.

**Subject Name: English For Competitive Examinations Level I & II**  
**Subject Code: BRN1D&BRN2D**

**Year :I**  
**Semester: I&II**

### **English for Competitive Examinations I**

1. Fundamental and functional English
2. Vocabulary
3. Reading, Listening, Comprehending , Verbal Reasoning, Reproducing

### **English for Competitive Examinations II**

1. Spotting Errors
2. Note Making and Precis Writing
3. Letter Writing in different formats
4. Report Writing
5. Attending Interviews
6. Idioms and Phrases.

### **COURSE OUTCOME**

**CO1:** Identify the about reading skills with exercises

**CO2:** Enumerate English without grammatical errors through grammar practice.

**CO3:** Explain Paragraph writing and comprehensive writing

**CO4:** Inculcate creative writing

**CO5:** Differentiate Formal and informal letter writing.

**Unit 1: Introduction to Environmental Studies**

1. Multidisciplinary nature of environmental studies;
2. Scope and importance; concept of sustainability and sustainable development.

**Unit 2: Ecosystem**

1. What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: Food chains, food webs and ecological succession, Case studies of the following ecosystem:
  - a) Forest ecosystem
  - b) Grassland ecosystem
  - c) Desert ecosystem
  - d) Aquatic ecosystem (ponds, stream, lakes, rivers, ocean, estuaries)

**Unit 3: Natural Resources: Renewable and Non – renewable Resources**

1. Land resources and land use change: Land degradation, soil erosion and desertification.
2. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
3. Water: Use and over – exploitation of surface and ground water, floods, droughts, conflicts over water (international and inter- state)
4. Energy resources: Renewable and non renewable energy sources, growing energy needs, case studies.

**Unit 4: Biodiversity and Conservation**

1. Levels of Biological diversity: genetics, species and ecosystem diversity, Biogeographic zones of India: Biodiversity patterns and global biodiversity hot spots
2. India as a mega – diversity nation, Endangered and endemic species of India.
3. Threats to biodiversity: Habitat loss, poaching of wildlife, man – wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and ex-situ Conservation of biodiversity.
4. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

**Unit 5: Environmental Pollution**

1. Environmental pollution: types, causes, effects and controls: Air, Water, soil and noise Pollution.
2. Nuclear hazards and human health risks
3. Solid waste management: Control measures of urban and industrial waste

## **COURSE OUTCOME**

**CO1:** Discuss Scope and importance of EVS

**CO2:** Create Public Awareness on environmental issues

**CO3:** Explain Structure and functions of ecosystem

**CO4:** Enumerate Renewable and non-renewable natural resources

**CO5:** Describe Biodiversity, environmental pollution, environmental policies and practices.

**CO6:** Explain Link between human communities and the environment

SKPCC

**Subject Name: Value Education**  
**Subject Code: VAE5Q**

**Year :III**  
**Semester: V**

**Unit I:** Value education-its purpose and significance in the present world – Value system – The role of culture and civilization-Holistic living – Balancing the outer and inner – Body, Mind and Intellectual level- Duties and responsibilities.

**Unit II :** Salient values for life- Truth, commitment, honesty and integrity, forgiveness and love, empathy and ability to sacrifice, care, unity , and inclusiveness, Self esteem and self confidence, punctuality – Time, task and resource management – Problem solving and decision making skills- Interpersonal and Intra personal relationship – Team work – Positive and creative thinking

**Unit III :** Human Rights – Universal Declaration of Human Rights – Human Rights violations – National Integration – Peace and non-violence – Dr. A P J Kalam’s ten points for enlightened citizenship – Social Values and Welfare of the citizen – The role of media in value building.

**Unit IV:** Environment and Ecological balance – interdependence of all beings – living and non-living. The binding of man and nature – Environment conservation and enrichment.

**Unit V :** Social Evils – Corruption, Cyber crime, Terrorism – Alcoholism, Drug addiction – Dowry – Domestic violence – untouchability – female infanticide – atrocities against women  
How to tackle them

### **COURSE OUTCOME**

**CO1:** Discuss Self-esteem, ego, anger manifestation, Indian ethos in ethics and individuals personality in the eyes of others

**CO2:** Describe Leadership, ethical business decisions, basic principles of professional ethics and mass media ethics.

**CO3:** Explain Effects of advertising, value of faith, social awareness and commitment and the steps for the protection of environment

**CO4:** Analyse Impact of globalization and consumer awareness, signs for an everlasting peace, evolution of human rights and the international law in operation

**CO5:** Discuss Intellectual activities and responsibility of citizen